

SUSTAINING MEMBERS 1965 - 66

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| Mr. and Mrs. Albert Guarnieri, III | Mr. and Mrs. Abe Knofsky | |
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WARREN SYMPHONY SOCIETY

PRESENTS

THE

WARREN SYMPHONY ORCHESTRA



H. B. TURNER AUDITORIUM

SATURDAY, JANUARY 29, 1966

*Programs in appreciation by
Bell's Warren Music Centre*

1965 - 1966 Season

JOHN BLACKWELL, Conductor

VIVALDI - - - - CONCERTO IN E ("SPRING")

- I. Allegro
- II. Largo
- III. Allegro

CONCERTO IN F ("AUTUMN")

- I. Allegro
- II. Adagio molto
- III. Allegro

Louis Krch, Solo Violin

TCHAIKOWSKY - - - SERENADE FOR STRINGS

- I. Pezzo in forma di Sonatina
- II. Waltz
- III. Elegy
- IV. Finale (Tema Russo)

INTERMISSION

POULENC - - - - CONCERTO IN G MINOR

Gordon Brooks, Organ

THE PROGRAM

CONCERTI IN E AND F

Antonio Vivaldi

Born in Venice, c. 1675; died in Vienna, 1741

These two concerti from the set of four known as "The Four Seasons" rank as the best known works of Vivaldi, the "red priest" of 18th century Venice. These concerti were provided by Vivaldi with descriptive sonnets by himself or perhaps one of his librettists. The concerti represents an early form of programmatic music, with rustling trees, flowing brooks, barking dogs and other specific effects woven into the music. The sonnets for the two concerti follow:

SPRING

Spring has come, and the birds salute it joyously with their happy song.
Before the breath of the Zephyrs
the strains run along, murmuring sweetly.

Covering the air with a black sloak, thunder and lightning announce the season, and then, when there have become quiet, the little birds return once more to their melodius incantation.

On the pleasant, flowered field the goatherd sleeps to the sweet murmur of the leaves and plants, his faithful dog at his side.

Nymphs and shepherds dance on the lovely carpet of shining spring to the gay sound or rustic bagpipes.

The pleasant celebrates the rich pleasure of a good harvest with dance and song;
lit up by the liquor of Bacchus,
they end their festivities with sleep.

The pleasant, temperate air and the season, which invites all things to enjoy soft sleep, make everyone leave the dancing and singing.

The hunters at the early dawn go out to the chase with horns, guns and dogs; the wild beast flees, and they follow its tracks;

Finally, with sinking heart, worn out by the great noise of the guns and dogs, the wounded prey turns in menace; tired of fleeing but brought low, it dies.

SERENADE FOR STRINGS

Piotr Ilyitch Tchaikowsky

Born in Votkinsk, 1840; died in St. Petersburg, 1893.

The Serenade for Strings Orchestra was composed in the winter of 1880-81. Since its first performance in Moscow in 1882, it has held a high place in the favor of audiences. The first movement "in the form of a sonatia," with its slow introduction, shows evidence of the influence of German classicism and romanticism upon its composer, while the second movement Waltz, a favorite form with Tchaikowsky, reveals a French grace and beauty. In the Elegy, the Slavonic influence in the work becomes more apparent, bursting into full flower in the burlesque Finale.

CONCERT IN G MINOR

Francis Poulenc

Born in Paris, 1899; died in Paris, 1963

Poulenc was a member of the revolutionary movement that took place in Paris against the tiresome conventions of French music. The spearhead of these esthetic rebels was composed of Milhaud, Auric, Tailleferre, Honneger, Poulenc and Durey, who called themselves "Les Six." Their goal was to break the rule of Impressionism, as they stressed forthrightness and brevity, recognizing the use of such idiomatic manifestations as jazz. Written in 1938, the Concerto for Organ, Strings and Timpani is composed ostensibly as one single movement, although it falls easily into four divisions. This concerto occupies a place all its own in the catalogue of Poulenc's music, its almost Baroque conception being unusual for him.

MEMBERS OF THE ORCHESTRA

VIOLIN I

Louis P. Krch,
Concertmaster
John Dempsey
Anthony Casbero,
Sally A. Malloy
Eugene J. Lenny
Joseph Polito

VIOLIN II

Caroline V. Bean,
Principal
Glenn U. Phillips
Robert D. McCausland
Raymond J. Wright
Myron Zmurkiewicz

VIOLA

C. Victor Lioni,
Principal
Paul R. Chenevey
Dewitt Asher
James Dunlap

CELLO

Eugene Schweiger,
Principal
Bernhard Kuhne
Jane Thellman
Ronald DeV Vaughn

DOUBLE BASS

Marvin Goldlust,
Principal
Richard Howenstine

TIMPANI

Richard A. Grover

HARPSICHORD

Diane Sentules

ORGAN

Gordon Brooks

ORCHESTRA MANAGER

George A. Garstick