



Tonight's performance marks the mid-point of the Warren Chamber Orchestra's eleventh season.

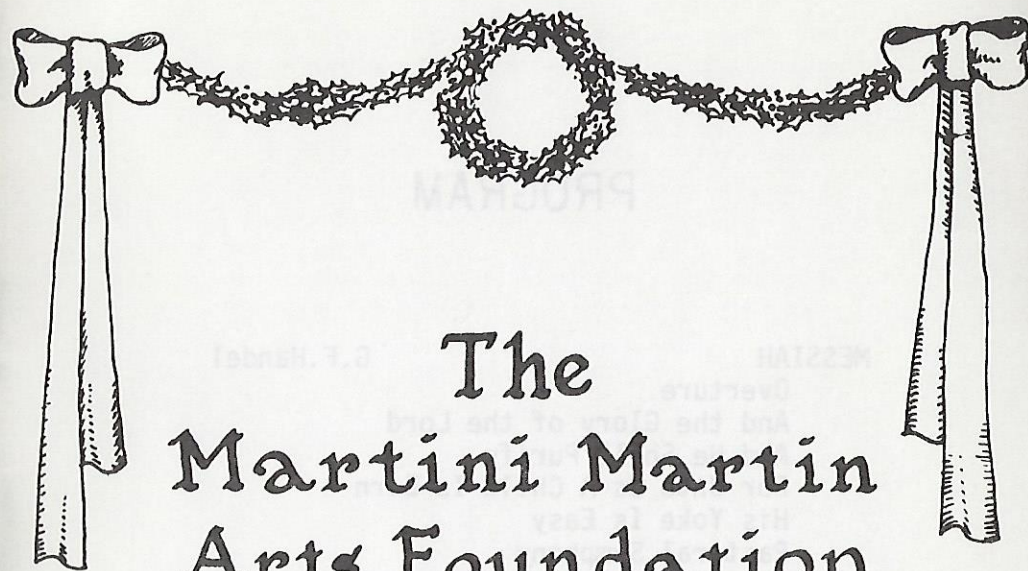
Formed by a group of local citizens who were concerned about the cultural growth of the community, the orchestra has grown and become a more integral part of the area with each year.

The first presentation of the Messiah by the Warren Chamber Orchestra and the Warren Chamber Chorus was in 1973. It is now an anticipated part of the holiday season.

The spring of 1975 marked the first time the orchestra was sponsored by the American Association of University Women in their school concerts held at Packard Music Hall. Veteran teachers who had attended many such concerts were lavish in their praise as the orchestra members circulated in the audience prior to the concert and then presented a varied concert ranging from Beethoven to Sousa and Scott Joplin. They will present the concerts again in the spring of 1976.

Dr. George J. Zack is beginning his eighth season as conductor of the Warren Chamber Orchestra and his fourth season as conductor of the Lexington Philharmonic. Irving Ilmer is serving his first year as concertmaster of the orchestra and also serves as concertmaster of the Lexington Philharmonic. All members of the orchestra are professional musicians and most play in other orchestras. Instruments used for each concert vary with the selections being presented from a core of 25 string players to a larger orchestra including woodwinds, brass, and percussion.

The Warren Chamber Orchestra is dependent entirely on local memberships for financial support of three concerts each year which are held at the Avalon Inn on Sunday afternoons at 3:15 P.m. Membership in the Warren Chamber Orchestra Society is open to all. Season subscriptions can be obtained by writing P.O. Box 48 or by calling Mrs. Christina Anderson, 856-3886. The two remaining concerts of the 1975-1976 season will be February 22 and May 16, 1976.



The Martini Martin Arts Foundation

presents

Warren Chamber Orchestra and Warren Chamber Chorus

Konold Auditorium, December 14, 1975

PROGRAM

MESSIAH

G.F.Handel

Overture
And the Glory of the Lord
And He Shall Purify
For Unto Us A Child Is Born
His Yoke Is Easy
Pastoral Symphony
Behold the Lamb of God
Surely He Hath Borne Our Grievs
Hallelujah!
Since by Man Came Death
Worthy Is The Lamb
Amen

INTERMISSION

SUITE FOR STRING ORCHESTRA

Corelli

MOVEMENT FROM BACH CANTATA - "My Spirit Be Joyful"

Bach

FANTASIA ON GREENSLEEVES

Williams

COMMUNITY SING - CHRISTMAS CAROLS

FEATURED ARTISTS

Tonight's performance will feature two trumpets in the movement from The Bach Cantata "My Spirit Be Joyful", which was especially orchestrated for the Warren Chamber Orchestra by Dr. Mark Walker, the Head of the Department of Music Theory, Youngstown State University. The artists featured in this cantata are Esotto Pellegrini and Robert Fleming.

Esotto Pellegrini is a music faculty member at Youngstown State University and gives private lessons.

Mr. Pellegrini received his B.M. at the Cincinnati Conservatory of Music; B.S., Youngstown State University; and Master of Music, Kent State.

A former member of the U.S. Air Force Band, he is currently a member of the Youngstown Symphony, Kenley Orchestra and Packard Band.

Robert Fleming received his B.A. and M.A. degrees from Marshall University where he was named an outstanding alumnus in 1975.

Mr. Fleming teaches at Youngstown State University and gives private lessons. He is a member of the Youngstown Symphony, Packard Band, Kenley Players Orchestra and Dana Brass Quintet. He is a former member of both the Huntington and Charleston, W.Va., symphonies.

Featured in the Fantasia on Greensleeves will be Irving Ilmer and Sally Maloy on Violins, and Diane Anastasiades on Harpsichord.

The appearance of soloists throughout the orchestra season is supported by a grant from the Ohio Arts Council.

PROGRAM NOTES

MESSIAH George Frederick Handel
(1685-1759)

Overture
And the Glory of the Lord
And He Shall Purify
For Unto Us a Child is Born
His Yoke is Easy
Pastoral Symphony (Orchestra only)
Behold the Lamb of God
Surely He Hath Borne Our Grievs
Hallelujah!
Since by Man Came Death
Worthy Is the Lamb

Amen

Warren Chamber Chorus, managed by John W. Kurtz

Few works of art demonstrate man's ultimate capacity for creation as well as Handel's sublime Messiah. Written in the year 1741, it ushered in the fall from popularity of opera and brought in the oratorio as the most successful and popular art form in theater. It remains to this day one of the most revered artistic achievements in the history of man. It becomes even more astonishing when one considers that the entire work was completed in just 24 days, from August 22 to September 14, 1741! In three parts, the complete score contains more than 50 numbers, including orchestra pieces, recitatives, arias, duets and the magnificent choruses.

Handel, himself, never hesitated to alter the score for his performances of Messiah, frequently changing orchestration, order of pieces, size of chorus, etc. Because of this wide latitude, there does not exist a "standard version" of the work. Tonight's "version" tries to remain true to the original orchestration as found in the first performance in Dublin on April 13, 1742. Oboe and trumpets combine with kettledrums, strings and harpsichord to fill out the orchestra. The chorus, however, has been enlarged from the original production to the size Handel preferred in subsequent London performances. The purity of orchestra colors allows greater clarity in the choruses.

The dramatic action of Messiah was gathered from texts from the Bible by the composer himself, filling out the drama beginning with Prophecy, Advent, Nativity, Mission, Sacrifice, and Atonement, Ascension, Gospel Tidings, and the Resurrection of Jesus Christ. In one work, the composer gathers up the history of Christendom, then proceeds for men of all faiths to create a musical entity that speaks to everyone.

....prepared by Dr. George J. Zack, Conductor

SUITE FOR STRING ORCHESTRA Arcangelo Corelli
(1653-1713)

Tonight's performance of the lovely Suite for String Orchestra brings to the audience three of Corelli's most engaging dances. Each has a style of its own, from the first, the solemn Sarabanda, with its long melodic lines and intricate harmonic motion, to the second movement, a lilting Giga. The Giga makes you want to move with the melody, almost forcing you to dance. The Third movement is a rousing Badinerie, a very fast dance in three quarter time with the first violins acting like a whirlwind over a pizzicato accompaniment.

MOVEMENT FROM BACH CANTATA - Johann Sebastian Bach
"My Spirit Be Joyful" (1685-1750)

Orchestrated for the Warren Chamber Orchestra by Dr. Mark Walker, the Head of the Department of Music Theory, Youngstown State University.

Esotto Pellegrini, Robert E. Fleming - Trumpet

The Christmas season is the perfect opportunity for the kind of positive, forceful and emotive music of Johann Sebastian Bach. His cantatas were written to celebrate a specific week in the church calendar. Since his death, however, movements of his cantatas have been excerpted and presented in concert form. Today's work is taken from cantata 146, and was originally written for a duet of voices. It lies beautifully for two solo trumpets, which act as a foil to the pure string orchestra.

Bach's style is a continuous evolution of contrapuntal technique. The voices intertwine while maintaining their own individuality. The movement is called "My Spirit Be Joyful", and is a perfect choice for this Christmas season.

FANTASIA ON GREENSLEEVES Ralph Vaughan Williams
(1872-1958)

Called the foremost composer of modern England, Vaughan Williams has fixed his place in English music with Purcell and Handel. His is a style filled with melody and lush harmonies. While he composed in most of the larger forms (opera, symphony, oratorio, etc.) his fame rests with many of his smaller works. One, his Fantasia on a Theme by Thomas Tallis, was performed by the Warren Chamber Orchestra several seasons ago. Tonight's work, the Fantasia on Greensleeves, shows us how this composer devoted his creative life on the preservation and use of English folk song and humnody.

What better way to get into the spirit of Christmas than with this most revered folk melody, dressed in modern orchestration by one of history's greatest composers.

MEMBERS OF THE ORCHESTRA

Dr. George J. Zack, Conductor

VIOLIN I

Irving Ilmer
Concertmaster
Eugene Lenny
Anthony Casbero
Raymond Spagnola
Allen Mele
Pat Lenny

VIOLIN II

Sally Maloy
Principal
Raymond Wright
Glenn Phillips
Pete Killinen
Constance Blodgett
Josephine Kryzan

VIOLA

Kay Slocum
Principal
Shaler Moskovitz
Florence Ohlberg
Elizabeth Jones
Diane Anastasiades
Charles Lepusky

CELLO

Michael Gelfand
Principal
James Meyers
Bernhard Kuhne
Barbara Loescher

BASS

John Murcko
Principal
Susan Yeager
Douglas Littles

OBOE

Kathy Dick
Principal

TRUMPET

Esotto Pellegrini
Principal
Robert Fleming

TIMPANI

David Ready
Principal

HARPSICHORD

Diane Anastasiades
Principal

CONTRACTOR

George Garstick

LIBRARIAN

Kerry Zack

MARTINI MARTIN ARTS FOUNDATION

The Martini Martin Arts Foundation has been established under the terms of the will of Marie Neal Martin as a trust fund and is being administered by the Second National Bank of Warren as trustee.

The Martini Martin Arts Foundation provides that at least one program will be presented annually and that the program will alternate between a speaker and a musical program. The programs are to continue as long as they fulfill a need in the community. The people of Trumbull County may attend free of charge.

Mrs. Marie Neal Martin, for approximately 40 years prior to her death, was publisher of the weekly Western Reserve Democrat and was active in many civic projects in the community.

WARREN CHAMBER CHORUS

Warren Chamber Chorus is comprised of local men and women with a strong common interest, vocal music.

Directed and managed by Attorney John W. Kurtz, the chorus is made up of people ranging in age from teens to one member who is 87 years young. Backgrounds of the members are as varied as the ages. While size of the chorus varies from appearance to appearance, 90% have sung with other members in a variety of other choruses and choirs.

Any member of the community who wishes to sing with the group is welcome. Rehearsals are held from 7:30 to 9:30 p.m. on Tuesday evenings at Central Christian Church.

The next rehearsal will be Tuesday evening, January 6, for the February 29th performance of Judas Maccabee to be presented at Central Christian Church in Warren.